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TRANSCRIPT OF BROADCAST

By

Fulton Lewis, Jr.

Station WGMS at 7-7:15 P.M.

11 February 1958

Tonight, ladies and gentlemen, I have before me an official handout, as we in the world of news call them, on stationery that is labeled News from the Crusade for Freedom in support of Radio Free Europe and Free Europe press, with the New York address and telephone number. This is entitled "Notes for United Press in response to direct inquiries regarding six Radio Free Europe 'defectors' named in Fulton Lewis, Jr.'s article of October 6, 1957." This was one of my columns syndicated by King Features Syndicate. Some thousands of copies of this handout have been distributed. How many thousands I have no idea, but I have stacks of them here that have been sent in. And Mr. Gwilym Price of Westinghouse, the national head of the Crusade for Freedom, has been touring the country holding luncheons and banquets to solicit big corporation contributions for the Crusade, has been placing this sheet at the places of all luncheon and dinner guests as a defense against the exposes I have made.

Also I have some clippings from Boston, Massachusetts, newspapers, Harvard Historian Blasts Fulton Lewis' Charges, which tell of a speech by historian Samuel Elliott Morrison, director of Radio Free Europe in Portugal, and a letter to the editor signed by him in which he repeats the same material contained in the handout. Now, emphatically, I might state that I only hope that he is more authentic as a historian than he is in this case because, if he is a man of any standing and dignity, he should be very embarrassed as the result of this tonight's broadcast.

I don't have time tonight to go into all six of these statements in the Crusade handout, but we will start with one of them--a woman by the name of Marie Vvorakov. About her the handout says, defensively, and this is quoting Crusade for Freedom, "She was employed by Radio Free Europe as a typist in 1952 and assigned to the typing pool, where she remained until her voluntarily resignation in the fall of 1955. She returned to Czechoslovakia sometime in November of 1955 with her mother and illegitimate child. She was not physically well and distraught because Radio Free Europe had no means for billeting her old mother who was living in Austria, in Munich. She had no access at any time to confidential or policy information of any nature whatsoever."

That is a verbatim statement which the Radio Free Europe and Crusade for Freedom and the Harvard historian who worked for them told the newspaper readers--that Madame Vvorakova had not had any access to confidential information in her job. I sent this handout to my investigators in Munich, asked for a recheck on the woman and on the others. And I have received in return some very interesting documents, one of which I have before me. It is an authentic photostat of a document in the private files of Radio Free Europe in Munich which I have doubly authenticated by former top secret employees of Free Europe and, for the convenience of the Free Europe people in looking it up, I will give them the exact identification of it. At the top it says AA Distribution--meaning Audience Analysis Distribution--item Number 9756-55, 14 November, AA reference number C-85; then comes some routine titling and then, Statement by Redefector Vvorakova, Radio Prague, November 8, Radio Brezlaw, November 8, 1955. In short this is a record in the files of Radio Free Europe, Munich, about a broadcast which Madame Vvorakova did over Radio Prague and Radio Brezlaw, in Communist Czechoslovakia, after she redefected back to the Communists. And I want you to listen to it and see if it is true, as stated, that "she had no access at any time to confidential or policy information of any nature whatsoever."

Here is the document itself from here on: "Mrs. Marie Vvorakova, who was employed for several years in Free Europe Radio station, Munich, recently arrived in Czechoslovakia from West Germany. On arriving in the country, Mrs. Vvorakova visited the Czechoslovak radio station and made the following statement."

And now it is the quote of the broadcast that she delivered: "A few days back I came to Czechoslovakia with my mother and daughter. I've been living abroad for a long time, since 1948 have been in West Germany. In 1952 onward I was employed by Radio Free Europe, Munich. I had been preparing to return home for a long time past, but I realized that I had been guilty of an offense against the republic by working in such a disgraceful organization. I had joined Radio Free Europe in the first place purely to make a living. These reasons kept me there at first, and up to the time of the amnesty I could see no way out. To decide to go back was a pretty simple matter; to put the decision into effect was more difficult."

I naturally had to conceal my plan because I was working in Free Europe in the so-called information section, whose job it is to conduct espionage against Czechoslovakia and the other peoples democracies--Poland, Hungary, Rumania, and Bulgaria. Free Europe pretends, of course, to be a private broadcasting company in order to be able to ignore the rules of international behavior in its activity. But, in fact, it is nothing but a huge espionage organization directed, organized, and financed by Americans. In the so-called information section where I worked from the start, I had to type out every day reports based partly on the interrogation of refugees and partly obtained through secret channels--that is by the usual espionage method.

"Munich, where I was working, is the headquarters of this activity. This is where reports are collated from the other espionage suboffices which are in Vienna, Hamburg, West Berlin, Frankfurt, Stockholm, Rome, and so forth. All these suboffices have code numbers under which they pass on their reports--again by secret channels to the Munich headquarters. The reports coming in to Munich are all of an espionage character, either military--these are the most appreciated--or else economic and political. Each report carries the number of the agent from whom it originated. Apart from reports from Czechoslovakia, I used to have to copy espionage material from Poland and Rumania. Reports from Hungary and Bulgaria were copied by a woman colleague. Twelve of us were engaged in this work and there was always some typing to do. This espionage is directed by Americans who occupy all position of authority in Free Europe. The heads of the various espionage suboffices I have mentioned are also Americans. In Vienna, for example, a Mr. Hill is in charge, in Stockholm a Mr. Hier, in Paris a Mr. Dreyfus, in Istanbul a Mr. Coach, and in Munich, itself, another American of the same name, Mr. Carl Coach and so on.

"On arrival, these reports were checked and evaluated in the information section where I worked and then copied for distribution according to instructions from the head. The less valuable ones were made available to editors; those of greater value were given to the Americans in charge. A special importance was attached to reports on the location of military formations, the frontier police, and measures taken on frontiers, war production and so forth. Interestingly enough reports were also compiled by hospitals and their capability and equipment."

Now that, I think, is enough of this document from the files of Radio Free Europe itself; this photostat is to let you decide for yourself whether the outfit was telling the truth when it said in this handout, "She had no access at any time to confidential or policy information of any nature whatsoever." And you can decide also why Mr. Gwyilm Price would distribute this statement to the guests who attend his fund-raising luncheons and dinners where he puts the bite on the big corporations for contributions. I'm sure that he didn't know that these were the facts, but he does have a responsibility to check on the people who were feeding him this misinformation and having him stand responsible for it. The worst part of it is, this was in Radio Free Europe's own files at the time this handout statement was compiled.

And I have plenty more of these photostats from the files of Radio Free Europe--all photostats, all authentic, all straight from the files. You'll get them as we go along.